





Officina Educazione Futuri 2022

Description of the practice/project related to the topic "Spaces of inclusion and democracy" you are sharing with the community of Officine

Name of the people	CLAUDIA PENNACCHIOTTI, VALENTINA TUDISCA, ADRIANA VALENTE
/person involved	
Affiliation	CNR IRPPS
Title and practice/project short	OLA – OPEN LEARNING FOR ALL Open Learning for All-enhancing digital Open Educational Resources for
description (max 1000 characters)	inclusion against stereotypes (OLA) is a two year project (2021-2023) within the EU Erasmus+ Programme financed to:
	 give an impetus to the development and diffusion of open educational resources (OER) and practices (OEP), also reinforcing European cooperation
	 promote a wider concept of "digital competence", including also the capability of using online platforms and information sources critically and responsibly, as a premise for exercising a conscious and informed citizenship
	 spread awareness about stereotypes – starting from, but not limited to gender – and values implicitly conveyed by school textbooks and online resources
Notes on didactical /methodological innovation introduced (max 1000 characters)	OLA project offers to schools and teachers the opportunity to have an in deep virtual training (MOOC modules), based on scientific research knowledge, expert know-how and real educational process, focused on:
	 how to create inspiring and engaging multidisciplinary OERs especially in STEAM
	\circ how to use of software and online resources to create interactive





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	and multimodal OER
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	 how to enhance student awareness about stereotypes and values implicitly conveyed by online resources and textbooks
	Moreover, it offers the opportunity to share experiences, ideas, contents and educational scenarios in a transnational environment through a Moodle platform and OER repository
	With reference to teachers, OLA aims to:
	 Build the capacity of teachers to create, access, re-use, adapt and redistribute OER;
	 Improve teacher - and student - digital competences, with reference to a critical and responsible use of digital contents and platforms, capability of managing information overload, fighting disinformation and stereotypes;
	 Innovate teacher learning methods for distance and blended learning.
Key words (max 6)	ACCESSIBILITY, CRITICAL THINKING, STEREOTYPES, OPEN EDUCATIONAL
	RESOURCES
Short biography of the	IRPPS researcher. She is involved in the study of competences frameworks,
people /person involved	with particular attention to creativity and innovation and with reference to
(max 900 caracters)	the main European frameworks; of education and democracy, of the analysis
	of the school-work alternation system in Italy and of the dual system in Europe.