



Officina Educazione Futuri 2022

Description of the practice/project related to the topic "Spaces of inclusion and democracy" you are sharing with the community of Officine

Name of the people /person involved	Elisabetta Falchetti
Affiliation	ECCOM – European Centre for Cultural Organization and Management
Title and practice/project short description (max 1000 characters)	Culture plays an active role in social change: this is also the ECCOM perspective that develops innovative educational-cultural experiences, to promote inclusion and participation in a view of cultural democracy, " <u>Me and my place in the world</u> " (https://www.eccom.it/project/io-e-il-mio-posto-nel-mondo/) is a model of inclusion and social rehabilitation of young inmates and other subjects to penalty measures, implemented in the juvenile correctional facility of Rome (Istituto di Pena Minorile di Casal del Marmo), and in some social centers. Cultural heritage, namely museums, but also buildings and monuments, have been the context of experiences, also laboratorial ones, unknown for these young. We have verified in these young personal empowerment and gaining of new competencies, activation of imagining and creativity, overcoming of indifference and rejection towards cultural experiences and their expressions, creating of participative attitude and active citizenship.
Notes on didactical /methodological innovation introduced (max 1000 characters)	The educational poverty is a problem in many disadvantaged territorial contexts, not only in prison. The lack of enriching, emotional, practical/operational and meaningful cultural experiences impact the will and ability to search for a better future and improvement of personal well-being. Most of the young inmates feel in this mood. The UNESCO Org. recommends to provide to the convicted innovative educational practices. Art and other cultural activities revealed especially effective in helping the personal and educational development in prison, improving social competences, self-esteem and encouraging the participation in learning and educational processes. Nature, art and cultural heritage in prison. Therefore we have organized motivating and engaging experiences: Laboratorial and hand's on activities, with a focus on cultural heritage,

	nature and artistic themes; artistic performances have been organized for the young inmates both girls and boys: visual art, production of artifacts, music, dances, artistic gardening, narration, digital storytelling and other creative expressions, never seen before in prison.
Key words (max 6)	young inmates, social reintegration and rehabilitation, cultural-educational experiences, right to enjoy culture, cultural democracy, educational poverty
Short biography of the people /person involved (max 900 characters)	Scientific formation, researcher and professor in the domains of scientific communication, museum education and communication, naturalistic museology and museography, sustainability education, in Italian Universities. In the past responsible of the Educational Department at the Rome Zoological Museum. At present, researcher and project manager of ECCOM, she conducts studies on the narration/interpretation and the digital storytelling of cultural heritage; she is interested in intercultural dialogue, social inclusion, citizenship and participation <i>in and by</i> cultural activities. She took part in national and international Projects aimed at the museum mediators/operators training (e.g. Museum Mediators). Author of more than hundreds publications (papers and books) in the various fields of her specialization, in particular on the museum education and communication.