



Officina Educazione Futuri 2022

Description of the practice/project related to the topic "Spaces of inclusion and democracy" you are sharing with the community of Officine

Name of the people /person involved	Fabio Saglimbeni
Affiliation	Liceo Statale "Teresa Gullace" - Rome
Title and practice/project short description (max 1000 characters)	"Being ordinary is the real challenge" - Ordinary teaching activity in the multicultural classroom, where different learning skills and different abilities converge incessantly requires the employment of strategies of inclusion in the educational conversation. The aim is not to leave anyone behind, and to promote openness, collaboration, mutual recognition among all the actors involved, while preserving each individual's right to privacy as to the sanitary, psychological or socio-economic reason of their disadvantage (if any). Among several other factors, the role of the "teacher coordinator" is key to the success of the classroom as a "workshop of democracy", as the physical space of meeting and negotiation, which serves as an outpost against the risk of isolation, social exclusion, or even alienation. As most of the times the workings of all the subjects involved is self-effacing, the democratic enterprise of a well-functioning classroom may easily be taken for granted, but there are strong reasons to maintain that that is the place where democracy begins to happen.
Notes on didactical /methodological innovation introduced (max 1000 characters)	
Key words (max 6)	openness - mutual recognition - collaboration - democratic work

Short biography of the people /person involved (max 900 characters)	Born in Asmara (Eritrea); moved to Italy at the age of 7; Degree in Modern Languages Università della Tuscia - Viterbo (1999); PhD in American Studies from Università Roma Tre (2004); has since taught English language and literature at the secondary school level, also serving as “teacher coordinator”. Has prepared students for Cambridge International Certifications exams; as TESOL Italy member, has collaborated to the organization and teacher training work of a few editions of the TESOL Italy Creative Writing contest at national level. He is into literature, music, cinema, and people.
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