



Officina Educazione Futuri 2022

Description of the practice/project related to the topic "Spaces of inclusion and democracy" you are sharing with the community of Officine

Name of the people /person involved	Claudia Gina Hassan
Affiliation	University of Rome Tor Vergata
Title and practice/project short description (max 1000 characters)	<p>The Memory of the 20th Century. Cultural Trauma and Social Representation."</p> <p>Presentation of the "Adopt a Memory" project.</p> <p>The "adopt a memory" project on the memory of the 20th century was carried out in schools in Piedmont, Lazio and Tuscany.</p> <p>Objectives of the project:</p> <ul style="list-style-type: none"> - transform superficial information and mere commemorative memory into meaningful emotional and cognitive learning; - realize a shift from pure knowledge to understanding the event in its historical meanings and current implications; - enable remembrance to become active participation; - contribute to the welding together of the emotional and cognitive dimensions; - contribute to the development of civic sense, inclusion and democratic participation. <p>The project has a lot of focus on cognitive aspects but also on emotional ones. In fact, students conducted interviews of their grandparents and parents. Reconstructing the history of the event considered from fragments of individual memory, gathered from heterogeneous sources and perspectives, it will indeed be possible to observe the realization by the class group of a reconstruction of the general historical picture of the time from the comparison between history and the collected stories.</p>

Notes on didactical /methodological innovation introduced (max 1000 characters)	<ul style="list-style-type: none"> From the methodological point of view the path has been guided by the tenets of participatory action research, and by twinning exemplary model.
Key words (max 6)	Memory, education, racism, prejudice, anti-Semitism, immigration
Short biography of the people /person involved (max 900 characters)	<p>Claudia Hassan is associate professor of Sociology at the University of Rome Tor Vergata. She is Vice Director of CeRSE (Roman Centre of JewishStudies, http://cerse.uniroma2.it/) and Co-director of Trauma and Memory Journal. She is Director of Master degree (University of Rome3, Sapienza and Tor Vergata) in <i>Sociologia: teoria, metodologia e ricerca</i>. Her main research interests include: the sociology of memory, Holocaust studies, anti-Semitism and internet society, gender studies (especially femicide), web and democracy. In addition to journal articles, her publications include: <i>Rete e democrazia</i> (Marsilio 2010); <i>Hurban, Shoah e rappresentazioni sociali</i> (Libriliberi 2016) and <i>Memoria e Shoah. Uno sguardo sociologico</i> (Libri liberi 2012). <i>Populism, racism and scapegoat in Clockwork enemy, Xenofobia and racism in the era of neo-populism</i> (Mimesis International, 2020) <i>Disinformazione e democrazia</i> (forthcoming by Hassan-Pinelli, Marsilio 2022)</p>